THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 253. *Friday, Sept.* 6, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

Last night, a new Operetta, under the title of *The Fair Gabrielle*, was performed for the first time.

This Piece is one of those light, and we may say elegant vehicles for music, which are always well received at this Theatre, where a taste for *English* song is cultivated in connection with subjects of interest and pleasantry.

Henri Quatre is so popular a personage from the numerous instances of his gallantry and good humor, that to introduce him on the Stage displaying those qualities, is to ensure a favorable feeling, which, if supported by appropriate language, cannot but prove eminently successful. We are happy to say that the Henri of last night bore this character, and that the other parts of the Operetta were well combined with his attributes. At the opening of the piece we find *Gabrielle*, the fair favorite of Henri, at the castle of her father the *Count de Cœuvres*, at that period of the sovereign's campaign against the Leaguers, when pressed, they began to think of accepting terms. Henri seizes this opportunity to endeavour to visit his fair one, whose father's doors are shut against him, being on the side of his enemies, although his life had been once saved by the king.—To gain entrance to the castle he disguises himself as his young follower *Eloi*, who was engaged to be married to *Estelle*, an attendant on *Gabrielle*; a scheme which was the more practicable from Estelle having been betrothed without having seen Eloi. Some soldiers of the League, however, had traced Henri's steps, and were on the point of seizing him, when Eloi, disguised as the King, appears, and is taken prisoner in his place. Henri gains admission to his Gabrielle—alarms occur—he is in danger—throws himself on the Count's protection—he is secreted—relieved—presents Gabrielle with a document promising to make her his wife, which she heroically destroys, declaring that she is too humble to share his throne, and that his country would require a higher and more advantageous union for him. He is in raptures at her conduct—his friends appear—but at the moment he is going to march against his foes with a plume of distinction placed in his hat by the hand of the fair and trembling Gabrielle, the *Count de Cœuvres* enters with the treaty signed by the Leaguers, which gives the crown uncontested to Henri, and conveys peace to France, and to the bosom of *The Fair Gabrielle*.

There are some amusing passages occasioned by *Eloi's* personation of the King, and the whole concludes with *vive Henri Quatre!*

Henri was extremely well represented by Mr. T. P. COOKE, particularly when he had humorous or gallant expressions to utter. Mr. PEARMAN was very lively as *Eloi*. Miss CAREW made a truly interesting representative of *The Fair Gabrielle*, and sang delightfully, particularly the introduced, and unaccompanied air of "*Charmante Gabrielle*."—She delivered the heroic speech wherein she refuses the offer of her monarch's hand for the good of her country, with a force and propriety beyond what is usually expected from ladies who rely on the attraction of their sweet notes. Miss POVEY, too, although still labouring under the effects of her cold, executed her part of *Estelle* in a very gratifying manner. The music is on the whole very pleasing. The Operetta met the most cordial approbation.

HAY-MARKET.

The Marriage of Figaro was very pleasantly represented, last night, to a pretty full house; afterwards COLMAN'S Farce of *X. Y. Z.* was acted, by permission of the Proprietors of Covent Garden Theatre, for this piece is their exclusive property, and yet they rarely have favored the public with its representation. We know it is a better Farce than many others which were frequently performed. Nothing can exceed the humor of Mr. LISTON as *Neddy Bray*, the booby-squire from the County of Durham, come to London to get a wife by advertisement. His awkwardness and bashfulness in the coffee-room was highly laughable—and in the equivoque scene with *Dora Mumwell*, the audience were almost in convulsions. He is in possession of the richest and most outré set of jocular looks that ever were worn on the "human countenance divine." The other characters were pretty well sustained; and if Mr. OXBERRY's hoarseness had permitted, he would have made much of his part, the rogue *Hempseed*.—We hope this Farce can be repeated.

The EDINBURGH THEATRE closed on Saturday for a few weeks. Mr. Kean, who was engaged for the last twelve nights, performed several of his principal characters. The House has been well filled during his engagement, and on Saturday night it was crowded to excess.

Characters in Gretna Green.

The Music composed by Mr. REEVE.

Lord Lovewell, *(in love with Emily)* Mr. PEARMAN.
Mr. Tomkins, *(Guardian to Emily)* Mr. BENNETT,
Mr. Jenkins, *(a runaway Gentleman, out of place)* Mr. WRENCH,
Larder, *(Inn-keeper at Gretna Green)* Mr. POWER.
Emily, *(in love with Lord Lovewell)* Miss CAREW,
Betty Finnikin, *(a runaway Maid, out of place)* Miss KELLY.

Waiters, Postillions, &c. Messrs. Hill, Lodge, Povey, Proud, &c.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal. English Opera House.

This Evening, will be performed (2nd. time) a New Operetta, called

The Fair Gabrielle.

With entirely new Scenes, Dresses and Decorations.

The Overture and Music composed by BARHAM LIVIUS, Esq. with the exception of a Song and Duet by Mr. REEVE.

The new Scenery designed and executed by Mr. Thiselton.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League.
Lefen, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Briseser, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell, &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Mrs. J. WEIPPERT

After which, (19th time,) the admired Operatic Drama, in 2 Acts, called, The

YOUTHFUL DAYS
OF
GIL BLAS!

The Overture and Music by Mr. M. Moss, assisted by Mr. F. SOR.
The Scenery by Messrs. Thiselton, Smith, &c.

Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, | his associates { Mr. WILKINSON,
Lope, { Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

To conclude with an entirely New Musical Farce, in 2 Acts, called

Gretna Green.

See the Characters in the opposite page.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

The Hypocrite.

Dr. Cantwell, Mr. TERRY,
Col. Lambert, Mr. JOHNSON,
Maw-worm, Mr. LISTON,
Sir John Lambert, Mr. YOUNGER,
Darnly, Mr. BAKER, Seward, Mr. COVENEY,
Servant, Mr. C. JONES,
Old Lady Lambert, Mrs. PEARCE,
Charlotte, Mrs. CHATTERLEY,
Young Lady Lambert, Miss BOYCE,
Betty, Mrs. COVENEY.

Previous to which

The Mogul Tale.

The Mogul, Mr. YOUNGER, Selim, Mr. EBSWORTH,
Omar, Mr. BAKER, Guard, Mr. C. JONES,
Dr. Pedant, Mr. WILLIAMS, Johnny Atkins, Mr. OXBERRY,
Irene, Miss HENRY, Sheba, Miss SMITH, Zapphira, Miss WOOD,
Fanny, Mrs TAYLEURE.

To conclude with, 8th time, a New Musical Farce, called

FAMILY JARS!

With NEW SCENES and DRESSES.

The Music composed by Mr. PERRY.

PRINCIPAL CHARACTERS BY

Mr. TERRY,
Mr. OXBERRY, Mr. LEONI LEE,
Mr. LISTON, MR. COATES.
Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Mrs. COVENEY, and Mrs. PEARCE.

To-morrow, The Barber of Seville, with Family Jars.